

# Chansoo Kim

2472 Geary Blvd, San Francisco, CA 94115  
kimchansoo@hotmail.com www.chansookim.com (323) 219-0052

**Objective** To work as a Character Animator in the field of computer animation.

## Work Experience

**Industrial Light & Magic** - San Francisco (Nov 2006 - Current)  
Character Animator. "*Pirates of the Caribbean: At World's End*"

**Rhythm & Hues Studios** - Los Angeles (Apr 2005 - Sep 2006)  
Character Animator. "*Garfield: A Tale of Two Kitties*"  
Character Animator & Matchmove TD. "*Charlotte's Web*"  
Animation Layout TD. "*Night at the Museum*"  
Character Animator. "*Highlight Real*" – Directed by Lyndon Barrois.  
Animation Layout TD. "*The Lion, the Witch and the Wardrobe*".

**Rhythm & Hues Studios** - Los Angeles (Feb 2005 - Mar 2005)  
Animation Apprentice. Trained as a character animator with realistic CG characters for "*The Lion, the Witch and the Wardrobe*".

**Commondeer Studios, *The Faint "Desperate Guys" Music Video*** - Los Angeles (Apr 2005)  
Animator – Stop-motion animation for music video

**Jellyman Productions, *Catching Kringle*** - Los Angeles (Nov 2003 - Feb 2004)  
Ink & Color – Computer 2D animation – Directed by Jeff Wadlow – 14 min

**Mama Boy Productions, *Oedipus*** - Los Angeles (Jun 2003 - Oct 2003)  
Animator – Stop-motion Animation – Directed by Jason Wishnow – 7 min

**USC Division of Animation and Digital Arts** - Los Angeles (Sep 2001 - Aug 2004)  
Teaching Assistant. Taught and assisted students in animation classes.  
Technical Support. Supported computer maintenance in the department.

***Equation*** - Los Angeles (May 2001 - Aug 2001)  
Storyboard Artist for a live action short film – Directed by Anuj Majumdar – 15 min

## Films

***Vaudeville***, 2005 – Director and Animator – 2D hand-drawn animation (5 min)  
*Student Academy Awards Regional Finalist, Slamdance, Ottawa Animation Festival*

***Woman in the Attic***, 2003 – Director and Animator – Stop-motion animation (5 min)  
*Ottawa, Annecy, Zagreb Animation Festival, SXSW Film Festival*

***Rainy Day***, 2002 – Director and Animator – 2D & 3D computer animation (1 min)  
*Showcased in SIGGRAPH 2002 Intel Booth*

***Floating***, 2001 – Director and Animator – 2D hand-drawn animation (2 min)  
*Student Academy Awards Finalist, Hiroshima, Holland Animation Festival*

## Education

**University of Southern California, Los Angeles**  
Master of Fine Arts in Animation & Digital Arts, 2004

**Seoul National University, Seoul, Korea**  
Bachelor of Fine Arts in Visual Communication Design, 1994

## Skills

<b>Software:</b> Maya	Photoshop	Boujou	<b>Environment:</b> strong knowledge in
Voodoo (R&H)	Illustrator	Avid	computer working environment:
Final Cut Pro	After Effects	ProTools	Linux, Windows, Mac and scripting
Shake	Premiere	Painter	language in general.