

Chansoo Kim

2472 Geary Blvd, San Francisco, CA 94115
kimchansoo@hotmail.com www.chansookim.com (323) 219-0052

Objective To work as a Character Animator in the field of computer animation.

Work Experience

Industrial Light & Magic - San Francisco (Nov 2006 - Current)
Character Animator. "*Pirates of the Caribbean: At World's End*"

Rhythm & Hues Studios - Los Angeles (Apr 2005 - Sep 2006)
Character Animator. "*Garfield: A Tale of Two Kitties*"
Character Animator & Matchmove TD. "*Charlotte's Web*"
Animation Layout TD. "*Night at the Museum*"
Character Animator. "*Highlight Real*" – Directed by Lyndon Barrois.
Animation Layout TD. "*The Lion, the Witch and the Wardrobe*".

Rhythm & Hues Studios - Los Angeles (Feb 2005 - Mar 2005)
Animation Apprentice. Trained as a character animator with realistic CG characters for "*The Lion, the Witch and the Wardrobe*".

Commondeer Studios, *The Faint "Desperate Guys" Music Video* - Los Angeles (Apr 2005)
Animator – Stop-motion animation for music video

Jellyman Productions, *Catching Kringle* - Los Angeles (Nov 2003 - Feb 2004)
Ink & Color – Computer 2D animation – Directed by Jeff Wadlow – 14 min

Mama Boy Productions, *Oedipus* - Los Angeles (Jun 2003 - Oct 2003)
Animator – Stop-motion Animation – Directed by Jason Wishnow – 7 min

USC Division of Animation and Digital Arts - Los Angeles (Sep 2001 - Aug 2004)
Teaching Assistant. Taught and assisted students in animation classes.
Technical Support. Supported computer maintenance in the department.

Equation - Los Angeles (May 2001 - Aug 2001)
Storyboard Artist for a live action short film – Directed by Anuj Majumdar – 15 min

Films

Vaudeville, 2005 – Director and Animator – 2D hand-drawn animation (5 min)
Student Academy Awards Regional Finalist, Slamdance, Ottawa Animation Festival

Woman in the Attic, 2003 – Director and Animator – Stop-motion animation (5 min)
Ottawa, Annecy, Zagreb Animation Festival, SXSW Film Festival

Rainy Day, 2002 – Director and Animator – 2D & 3D computer animation (1 min)
Showcased in SIGGRAPH 2002 Intel Booth

Floating, 2001 – Director and Animator – 2D hand-drawn animation (2 min)
Student Academy Awards Finalist, Hiroshima, Holland Animation Festival

Education

University of Southern California, Los Angeles
Master of Fine Arts in Animation & Digital Arts, 2004

Seoul National University, Seoul, Korea
Bachelor of Fine Arts in Visual Communication Design, 1994

Skills

Software: Maya	Photoshop	Boujou	Environment: strong knowledge in
Voodoo (R&H)	Illustrator	Avid	computer working environment:
Final Cut Pro	After Effects	ProTools	Linux, Windows, Mac and scripting
Shake	Premiere	Painter	language in general.